

*TROIS*  
**QUATUORS**

Pour

*deux Violons, Alto & Violoncelle.*

DÉDIÉS

à Son Excellence Monseigneur

LE PRINCE DE LA PAIX,

*Duc d'Alende, Généralissime des armées de Terre et de mer  
 de Sa Majesté Catholique, Le Roi des Espagnes 8.<sup>e</sup> 8.<sup>a</sup> 8.<sup>a</sup>*

*Par*

**CAMILLE BARNI,**

*Premier Violoncelle du Concert du grand Théâtre, à Milan.*

Œuvre 4. 2.<sup>me</sup> Livre de Quatuors. Prix 9.<sup>ll</sup>

À PARIS, Chez Louis, Marchand de Musique, Rue du Roule, à la Croix d'Or N.<sup>o</sup> 16.

Il tient Cordes de Naples, Papier de toute réglure, fait des Envoys dans tous les Départemens  
 et à l'étranger, fait parvenir la Musique franche de port en payant le prix marqué sur l'exemplaire.

I.<sup>mo</sup> Préludio Sostenuto VIOLINO SECONDO

## QUARTETTO

266

I.<sup>mo</sup> Préludio Sostenuto VIOLINO SECONDO

QUARTETTO

*Solo*

*dol.*

*p*

*mf*

*cres.*

*ff*

*Solo dol.*

*cres.*

*ff*

*p*

*ff*

*1727*

VIOLINO SECONDO

623

*Solo dol*

*mf* *p* *F* *FF* *p* *cres.* *F* *FF* *p* *mf* *F* *mf* *mf* *F* *p* *mf* *p* *cres.* *p* *cres.* *PP* *F* *FF*

VIOLINO SECONDO

un Poco  
Adagio

2

F P

F P

FF P

F P

I Solo P mf mf

P cres cen do FF P

FF P

I Solo dol Solo PP

Rondo  
Moderato

P mf P P mf

F

FF mf F P F P F

mf F# P

cres. F FF I dol Solo

mf dol mf

1727 mf F F P

VIOLINO SECONDO

69 5

Musical score for Violino Secondo, page 69. The score consists of 16 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "cres.", "p", "mf", "f", "ff", "pp", and "dol". The music includes complex rhythmic patterns, slurs, and articulation marks. A "Solo" marking appears on the fifth staff. The page number "1727" is visible at the bottom center.

II.  
QUARTETTO

VIOLENO SECONDO

II. *Andante* VIOLINO SECONDO

QUARTETTO

*Allegro*

1727 Solo



# VIOLINO SECONDO

7/17

col arco

cres. FF P

Solo

tr

cres. P F P

PP mf

F mf

FF P

Solo

F P cres. F

FF P b

cres.

Solo

cres. FF P

I

FF P

FF P

Solo

P FF P

mf P

PP PPP

FF

pizzicato

P cres. FF

1727

## VIOLINO SECONDO

Romance  
Andante

*p* *cres.* *p* *mf* *Solo* *cres.* *F* *mf* *dol* *Sf* *P* *cres.* *FF* *P* *FF* *P* *cres.* *FF* *P* *F* *P* *FF* *P* *Solo* *P* *FF* *P* *pp*

Rondo'  
Moderato

*col arco* *mf* *ff* *mf* *Solo* *dol* *cres.* *F* *pizz* *col arco* *F* *FF* *P* *FF* *F*

1727



VIOLINO SECONDO

739

3 pizz *cres.* *p* *collarco* *mf*

*FF* *mf* *F* *mf* *p* *F* *p*

*1* *2* *FF* *Mag.* *p* *pizz* *collarco* *mf* *collarco* *pizz* *F* *SF*

*F* *SF* *p* *p* *mf* *p* *mf* *p* *F* *dol* *p* *FF*

1727

III.<sup>mo</sup>  
QUARTETTO

Adagio VIOLINO SECONDO

musical score for Violino Secondo, Adagio, Quartetto. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Adagio". The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (sf, p, mf, ff, cresc., decresc., pizz). A section marked "Solo dol" appears on the 13th staff. The page number "1727" is at the bottom center.

# VIOLINO SECONDO

5 II

The musical score for Violino Secondo consists of 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *mf* (mezzo-forte), *cres.* (crescendo), *F* (forte), *P* (piano), *FF* (fortissimo), *FFF* (fortississimo), *SF* (sforzando), and *col arco* (with bow). Articulations include *tr* (trills), *pizz* (pizzicato), and *col arco*. Performance instructions include *Solo dol* (Solo, dolce) and *I* (first ending). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piece concludes with a double bar line and the instruction *I*.



VIOLINO SECONDO

13

Andante  
Sostenuto

The musical score for Violino Secondo, page 13, is written in G major (one sharp) and 4/4 time. The tempo is marked "Andante Sostenuto". The score consists of 14 staves of music. The dynamics are as follows:

- Staff 1: *p*, *f*, *ff*, *p*
- Staff 2: *p*, *cres.*, *f*, *ff*, *p*
- Staff 3: *sf*, *p*
- Staff 4: *cres.*, *sf*
- Staff 5: *sf*, *f*, *p*, *f*
- Staff 6: *ff*, *p*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *pp*, *ppp*, *ff*

The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and articulation marks such as accents and slurs. The piece ends with a final double bar line on the 14th staff.

Minuetto  
Allegretto

5  
dol  
sf p sf p  
mf  
F FF P  
I  
FF dol  
mf  
sf  
sf p F  
FF P  
mf F p F p F p F  
P F P

Rondo  
Allegro

p  
I  
p  
cres.  
F  
p  
mf  
F  
sol  
cres.  
3  
2  
Solo  
dol  
Solo  
mf 1727 F



VIOLINO SECONDO

15

Musical score for Violino Secondo, measures 15 to 27. The score is written on 14 staves in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical markings such as *dol*, *sf*, *p*, *cres.*, *mf*, *Solo*, *tr*, and *morendo*. Measure numbers 15, 17, 19, 21, 23, 25, and 27 are indicated at the bottom of the staves.